

# CONCERTO FOR PIANO, CHOIR, HANDBELLS & ENSEMBLE

Written for VOCO Singapore Ladies Choir and The Ministry of Bellz

Darius Lim

**A** *Rubato and Expressive*

Piano *p* *mf* *mp* *Dolce Expressivo*

14

Pno. *mf* *p* *rit*

**B** *A tempo*

*Cantabile*

Pno. *mf* *p* *sim...*

Vln. *mp* *p* *sim...*

Vln. *mp* *p* *sim...*

Vla. *mf* *p* *sim...*

Vc. *mf* *p* *sim...*

Db. *pizz.* *mf* *mp*

Piano score for measures 31-40. The score includes parts for Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Triangle (Tri.), and Cymbal (Cym.).

**Piano (Pno.):** Starts at *mf*. Features a complex melodic line with many slurs and ties.

**Violin I (Vln.):** Starts at *mp*, moves to *mf*. Features a rhythmic pattern of eighth notes.

**Violin II (Vln.):** Starts at *mp*, moves to *mf*. Features a rhythmic pattern of eighth notes.

**Viola (Vla.):** Starts at *mp*, moves to *mf*. Features a rhythmic pattern of eighth notes.

**Violoncello (Vc.):** Starts at *mp*, moves to *mf*. Features a simple harmonic line.

**Double Bass (Db.):** Starts at *mf*. Features a rhythmic pattern of eighth notes. Includes markings for *pizz.* (pizzicato) and *arco* (arco).

**Triangle (Tri.):** Features a simple rhythmic pattern.

**Cymbal (Cym.):** Features a simple rhythmic pattern. Includes markings for *pp* and *mf*.

**C** Solemn

Turn away from evil and do good, and dwell forever and ever.

41 *mf* 3

S. De - - - cli - - - na a ma - - - lo et

S. De - - - cli - - - na a ma - - - lo et

A. De - - - cli - - - na a ma - - - lo et

Pno. *mp dolce*

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mf*

Db. *mf*

Tri. *mp*

Cym. *pp* *mf* *pp*

S. *fac* bo - - num *f* et

S. *fac* bo - - num *f* et

A. *fac* *fac* bo - - num *f* et

Pno. *mf*

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *f*

Db. *f*

Tri.

Cym. *pp* *mf*

50

S. in ha - bi - ta in sae - cu - lum - - -

S. in ha - bi - ta in sae - cu - lum - - -

A. in ha - bi - ta in sae - cu - lum - - -

Pno.

Vln. pizz. arco

Vln. pizz. arco

Vla. pizz. arco

Vc. pizz. arco

Db. arco

Tri.

6

54

S. *mf* sae - cu - li *f* in sae - - - cu - - - -

S. *mf* sae - cu - li *f* in sae - - - cu - - - -

A. *mf* sae - cu - li *f* in sae - - - cu - - - -

Pno. *f*

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Db. *f*

Tri. *f*

58 7

S. *lum sae - cu - li sae - cu - li*

S. *lum sae - cu - li sae - cu - li*

A. *lum sae - cu - li sae - cu - li*

Pno.

Vln. *f*

Vln. *f*

Vla. *f*

Vc.

Db. *arco*

Tri.

Cym. *mp*

B. D.

*p* *mf*

8 D 62

Vln. *f*

Vla. *f*

Vc. *f* arco

Db. *f* pizz.

Cym. *pp* ————— *mf*



70

Pno.

Vln. *f*

Vla. *f*

Vc. *f*

Db. arco



**E**

Piano Solo Cadenza (To be improvised 4-6 minutes)  
Grand, Expressive and Freely

78

Pno.



84

Pno.



89

Pno.

*poco a poco accel*



94

Pno.



96

Pno.

*p* ————— *ppp*

**F**

**♩=60**

Handbell Solo

101

H-bells.

109

H-bells.

\*Choir enters

*Far Away - Mysteriously*

S.

*mp* Za ah za ah Awh *mf* Ehh Za ah za ah Awh Ehh

S.

*mp* Za ah za ah Awh *mf* Ehh Za ah za ah Awh Ehh

A.

*mp* Za ah Za ah Awh *mf* Ehh Za ah za ah Awh Ehh

Pno.

Vc.

*f Expressive*

Db.

Tri.

117 H-bells. 11

*Blooming to a glorious sound (Hope)*

2-3 Sopranos to improvise a higher melody for 4 bars

S. *f* Za ah za ah Awh Ehh Za ah

S. *f* Za ah za ah Awh Ehh Za ah

A. *f* Za ah za ah Awh Ehh Za ah

Pno. *mf*

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Db. *f*