

NIGHT OF RAINBOWS

For SSA Treble Voices

DARIUS LIM

ABOUT THE WORK

Something happens when you combine the most beautiful things of the day and night...

Magic.

This work brings you on an imaginary journey of fantasy as you embark and sail through time and space. Imagine you were on a small boat sailing through the night sky; embellished with a blanket of stars and moons.

You touch the stars that cause ripples in the air, and you hear voices calm your mind and tell you that your dream is reality.
Magic and enchantments are everywhere.

And then you see them: luminous and radiant in the dark sky... the Night of Rainbows.

PERFORMANCE DIRECTIONS

The song is encouraged to be performed in a hall with complete darkness. Singers are encouraged to stand around the audience when performing this work and to play with candles / electric tea lights that would create lights on and off stage. Lights can start dim/off and slowly progress into bright lights on the section of "Nocte Illumina".

The section of "Seek and you shall find..." should be sung as the choir is standing around the audience.

The section of "Nocte Illumina...." can be performed with the singers moving their tea lights in a circular motion.

The Night of Rainbows

For T.W.J

Words and Music by
Darius Lim

A Magical and Free ♩=76 *Tutti*

I saw the crys-ta-line wa - ters

A Magical and Free ♩=76

Piano mp

5 sailed through the co lour-ful wa-ter-falls it is the night of rain-bows (3-part split)

9 soft-ly glo-wing in the sky_____ A sil-ver moon and a star

soft-ly glo-wing in the sky_____ A sil-ver moon and a star

soft-ly glo-wing in the sky_____ A sil-ver moon and a star

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a tempo of 76 beats per minute. The score is divided into three systems. The first system includes a vocal line and a piano accompaniment. The piano part has a 'Piano mp' marking. The second system starts at measure 5 and includes a '(3-part split)' instruction. The third system starts at measure 9 and features three vocal parts (Soprano, Alto, and Tenor) and a piano accompaniment. The lyrics are: 'I saw the crys-ta-line wa - ters', 'sailed through the co lour-ful wa-ter-falls it is the night of rain-bows', and 'soft-ly glo-wing in the sky_____ A sil-ver moon and a star'.

13

The black and gold - den u - ni - corn

The black and gold - den u - ni - corn

The black and gold - den u - ni u - ni -

15

it is the night of rain-bows come and sail a-way with me

it is the night of rain-bows come and sail a-way with sail with -

corn of rain-bows come and sail a-way with sail a - way with

With Passion
(Night Illuminate!)

5

19 **B** *mf*

me Noc - te I - llu - mi - na! Sail through the

B *mf*

me Noc - te I - llu - mi - na! Sail through the

B *mf*

me Noc - te I - llu - mi - na! Sail through the

The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with a *mf* dynamic marking.

22 *(Clear and Bright)*

rain - bows Di - lu - ci - dus

rain - bows Di - lu - ci - dus

rain - bows Di - lu - ci - dus

The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

25

mp *mf* *f* (Oh Rainbow!)

the night is bright O Ar - cus Plu-

the night is bright O Ar - cus Plu-

the night is bright O Ar - cus Plu-

p *f*

28

(Shining Bright!)

vi - us! Prae - lu - ci - dus!__

vi - us! Prae - lu ci - dus!__

vi - us! Prae - lu ci - dus!__

31 **C** *mp* *mf* *mp* *poco a poco cresc...*

O Prae - - lu - ci - dus

mp *mf* *mp* *poco a poco cresc...*

O Night of the rain - - bows

mp *mf* *mp* *poco a poco cresc...*

O Prae - can - ta - ti - o In - cen - di - um
(Enchantments) (Fire Burning)

C

34 *mf* *f*

Prae - - lu - ci - dus Prae - - lu -

mf *f*

Ma - gi - cal rain - - bows Beau - ti - ful

mf *f*

A - qua Ven - tus Te - rra Au - ra Cae - lum Ste - lla
(Water) (Wind) (Earth) (Air) (Sky) (Stars)

37 *rit.* - - - - - **D** Peaceful and Calm $\text{♩} = 40$

p *mf*

ci - - - dus O - - - pen!

rain - - - bows O - - - pen!

Lu - na Ma - gus O - - - pen!
(Moon) (Magic)

rit. - - - - - **D** Peaceful and Calm $\text{♩} = 40$

p *mf*

Piano part optional: Bars 38-51

40 *p*

Seek and you shall find the light in the dark - ness and Search for the sta -

p

Seek and you shall find the light in the dark - ness and Search for the sta - ry

p

Seek and you shall find the light in the dark - ness and Search for the sta - ry night

p Piano part optional: Bars 38-51

43

ry night Dance _____ in the dark mys - tic night of the
night End - less a bound-ing light Seek and you shall find the light in the dark - ness
End - less a bound-ing light Seek and you shall find the light in the dark - ness and

mp

This musical block contains measures 43 through 45. It features a vocal melody in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "ry night Dance _____ in the dark mys - tic night of the night End - less a bound-ing light Seek and you shall find the light in the dark - ness End - less a bound-ing light Seek and you shall find the light in the dark - ness and". The piano accompaniment consists of a right hand with a continuous eighth-note pattern and a left hand with block chords. A dynamic marking of *mp* (mezzo-piano) is present in measure 44.

46

rain - bows the ma - gi - cal flo - wers of co - lours you
and Search for the sta - ry night End - less a bound-ing light Seek and you shall find
Search for the sta - ry night End - less a bound-ing light Seek and you shall find the

This musical block contains measures 46 through 48. It continues the vocal melody and piano accompaniment from the previous block. The lyrics are: "rain - bows the ma - gi - cal flo - wers of co - lours you and Search for the sta - ry night End - less a bound-ing light Seek and you shall find Search for the sta - ry night End - less a bound-ing light Seek and you shall find the". The piano accompaniment features a right hand with a continuous eighth-note pattern and a left hand with block chords. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4.

49

fleet and you float in the rain - bows the end-less a - bound - ding light

the light in the dark-ness and Search for the sta-ry night End - less a bound-ing light

light in the dark-ness and Search for the sta-ry night End - less a bound - ing light

E A Tempo ♩=76

53 *p* Even quieter than before

I saw the crys-ta-line wa - ters sail through the co lour - ful wa-ter-falls

E A Tempo ♩=76

57 (3-part split)

it is the night of rain - bows soft-ly glo-wing in the