

THE GLASS SLIPPER

"THE APPEARANCE OF THE MAGICAL GLASS SLIPPERS"

Mysteriously $\text{♩} = 78$

Darius Lim

Whispered
mp (like an echo) **mf**

SOPRANO 1 The sun is down! The ma-gic light!

Whispered
mp **p** **mp**

SOPRANO 2 The sun is down! The ma-gic light!

Whispered
mp **mf** **mp** **p**

ALTO The sun is down! The ma-gic light!

Mysteriously $\text{♩} = 78$

Piano **mp**

Choreo suggestion -
ad lib. movements of curiosity

5 **mp** *Spoken, animated*

Spar-kling shi-mm'ring in the dark quick-ly hide the crys - tal light! Wear the sli-ppers fit it right

mp *Spoken, animated*

Spar-kling shi-mm'ring in the dark quick-ly hide the crys - tal light! Wear the sli-ppers fit it right

mp *Spoken, animated*

Spar-kling shi-mm'ring in the dark quick-ly hide the crys - tal light! Wear the sli-ppers fit it right



Unauthorised duplication
of this score is illegal

2 8 *Spoken, animated* *mf*

Let thy-self re-veal thy sight! Spar-kling shi-mm'ring from a- far_____ A rain-bow light a-pears be fore_

Let thy-self re-veal thy sight! Spar-kling shi-mm'ring from a- far_____ A rain-bow light a-pears be fore_

Let thy-self re-veal thy sight! Spar-kling shi-mm'ring from a- far_____ A rain-bow light a-pears be fore_

"THE MAGICAL TRANSFORMATION"

12 *mp*

— She slips in - to those pre - tty lights_____ A ray so strong a mys - tic might!

— She slips in - to those pre - tty lights_____ A ray so strong a mys - tic

— She slips in - to those pre - tty lights_____ A ray so strong a

"A BEAUTIFUL PRINCESS APPEARS"

3

16

and the ma-gic su-dden - ly trans-forms in her sight!

might! and the ma-gic su-dden - ly trans-forms in her sight!

mys-tic might! and the ma-gic su-dden - ly trans-forms in her sight!

The musical score consists of three staves of music. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature is one sharp. Measure 16 starts with a dotted quarter note followed by an eighth note rest. The first line of lyrics "and the ma-gic su-dden - ly trans-forms in her sight!" is set to a sixteenth-note pattern. The second line "might!" is on a single eighth note. The third line "mys-tic might!" is on a single eighth note. Measures 17 and 18 continue the melodic line with eighth notes and sixteenth-note patterns.

"THE JOURNEY TO THE CASTLE"

$\text{♩}=140$

21 Gasp Spoken *f* Ahh! So run! run! The ball a - waits in your

Gasp Spoken *f* Ahh! So run! run! The ball a - waits in your

Gasp Spoken *f* Ahh! So run! run! - -

The musical score consists of three staves of music. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature is one sharp. Measure 21 starts with a dynamic *f*. The first line of lyrics "Ahh! So run! run! The ball a - waits in your" is set to eighth-note patterns. The second line "Ahh! So run! run!" is on a single eighth note. The third line "Ahh! So run! run!" is on a single eighth note. Measures 22 and 23 continue the melodic line with eighth-note patterns. The tempo is indicated as $\text{♩}=140$.

4 26

Exclaimed

dream A - ma - zing! Go hor - ses fast as you go The ca - rriage

Exclaimed

Your dream of a - ma - zing re - a - li - ty The ca - rriage

31

Be - fore the clock strikes twelve Be - fore the ma - gic

flies fore the clock strikes twelve Be - fore it

flies fore the clock strikes twelve Be - fore it

35

falls The great hall and the prince a - waits the dance dance!

falls The great hall and the prince a - waits the dance dance!

falls The great hall and the prince a - waits the dance dance!

5

"THE DANCE AT THE BALL"

Waltz $\text{♩}=150$

40

Loo _____ Lah Eh _____ Lah _____ Lah Ah _____ Ah Eh _____

Loo _____ Lah Eh _____ Lah la la la Lah la la la Ah la la Eh _____

Loo _____ Lah Eh _____ Lah la la la Lah la la la Ah la la Eh _____

Waltz $\text{♩}=150$

6 47

Dance a-way let the night a-stray can-dles burn-ing bright
Dance a-way let the night a-stray can-dles burn-ing bright
Dance a-way let the night a-stray can-dles burn-ing bright

53

and the prince - 's might let your beau - ty shine in the crys - tal light of dawn
and the prince - 's might let your beau - ty shine in the crys - tal light of dawn
and the prince - 's might let your beau - ty shine in the crys - tal light of dawn

"CINDERELLA MEETS THE PRINCE"

60

let the night of dreams fill your heart with de - sire and be glad with him ma - gic

66

flows with - in dia - monds step in - to the world of the beau - ty the

71

glo - ry the night of dreams let your heart be seen to him

"AS THE CLOCK STRIKES TWELVE"

$\text{♩} = 70$

76 *Exclaim ad lib. "Cinderella! The clock strikes twelve!"*

f

(stomp) Cin-de-re - lla time is up can't you hear the

Exclaim ad lib. "Cinderella! The clock strikes twelve!"

f

(stomp) Cin-de-re - lla time is up can't you hear the

Exclaim ad lib. "Cinderella! The clock strikes twelve!"

f

(stomp) Cin-de-re - lla time is up can't you hear the

$\text{♩} = 70$

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79

chime of the ma - gic fa - ding in-to des-pair run!

go! Cin-de-re lla run!

chime of the ma - gic fa - ding in-to des-pair run!

go! Cin-de-re lla run!

chime of the ma - gic fa - ding in-to des-pair run!

run!

go! Cin-de-re lla run!

82

Clock is tick - ing star - dust is dis-a - pa-ting bell! of the ma - gic fa - ding in-to des - pair

Clock is tick - ing star - dust is dis-a - pa-ting bell! of the ma - gic fa - ding in-to des - pair

Clock is tick - ing star - dust is dis-a - pa-ting bell! of the ma - gic fa - ding in-to des - pair

Clock is tick - ing star - dust is dis-a - pa-ting bell! of the ma - gic fa - ding in-to des - pair

Clock is tick - ing star - dust is dis-a - pa-ting bell! of the ma - gic fa - ding in-to des - pair

"THE JOURNEY FROM THE CASTLE"

9

$\text{♩} = 140$

85

mf

The ball a - waits in your dream Exclaimed A - ma - zing! Go hor - ses

mf

The ball a - waits in your dream Exclaimed A - ma - zing! Go hor - ses

mf

- Your dream of a - ma - zing re - a - li - ty

$\text{♩} = 140$

90

fast as you go And now the clock strikes twelve And

fast as you go The ca - rriage flies now the clock strikes twelve

The ca - rriage flies now the clock strikes twelve