

THE GLASS SLIPPER

"THE APPEARANCE OF THE MAGICAL GLASS SLIPPERS"

Mysteriously ♩=78

Darius Lim

SOPRANO 1 *Whispered mp* (like an echo) *mf*
The sun is down! The ma-gic light!

SOPRANO 2 *Whispered mp* *p* *mp*
The sun is down! The ma-gic light!

ALTO *Whispered mp* *mf* *mp* *p*
The sun is down! The ma-gic light!

Piano *mp*

5 *Choreo suggestion - ad lib. movements of curiosity* *mp* *Spoken, animated*
Spar-king shi-mm'ring in the dark quick-ly hide the crys-tal light! Wear the sli-p-pers fit it right

mp *Spoken, animated*
Spar-king shi-mm'ring in the dark quick-ly hide the crys-tal light! Wear the sli-p-pers fit it right

mp *Spoken, animated*
Spar-king shi-mm'ring in the dark quick-ly hide the crys-tal light! Wear the sli-p-pers fit it right



Unauthorised duplication of this score is illegal

2 8

Spoken, animated **mf**

Let thy-self re-veal thy sight! Spar-king shi-mm'ring from a- far _____ A rain-bow light a-ppears be fore_

Spoken, animated **mf**

Let thy-self re-veal thy sight! Spar-king shi-mm'ring from a- far _____ A rain-bow light a-ppears be fore_

Spoken, animated **mf**

Let thy-self re-veal thy sight! Spar-king shi-mm'ring from a- far _____ A rain-bow light a-ppears be fore_

"THE MAGICAL TRANSFORMATION"

12

mp

— She slips in - to those pre - tty lights _____ A ray so strong a mys - tic might!

mp

— She slips in - to those pre tty lights _____ A ray so strong a mys - tic

mp

— She slips in - to those pre tty lights _____ A ray so strong a

"A BEAUTIFUL PRINCESS APPEARS"

16

mf and the ma-gic su-d-den - ly trans-forms in her sight!

might! *mf* and the ma-gic su-d-den - ly trans-forms in her sight!

myst-ic might! *mf* and the ma-gic su-d-den - ly trans-forms in her sight!

"THE JOURNEY TO THE CASTLE"

$\text{♩} = 140$

21

Gasp *Spoken* *f* *mf*
Ahh! So run! run! The ball a - waits in your

Gasp *Spoken* *f* *mf*
Ahh! So run! run! The ball a - waits in your

Gasp *Spoken* *f*
Ahh! So run! run!

$\text{♩} = 140$

Exclaimed

dream A - ma - zing! Go hor - ses fast as you go

Exclaimed

dream A - ma - zing! Go hor - ses fast as you go The ca - rriage

mf

Your dream of a - ma - zing re - a - li - ty The ca - rriage

Be - fore the clock strikes twelve Be - fore the ma - gic

flies fore the clock strikes twelve Be - fore it

flies fore the clock strikes twelve Be - fore it

falls The great hall and the prince a - waits the dance dance!

falls The great hall and the prince a - waits the dance dance!

falls The great hall and the prince a - waits the dance dance!

"THE DANCE AT THE BALL"

Waltz ♩=150

Loo Lah Eh Lah Lah Ah Eh

Loo Lah Eh Lah la la la la Lah la la la la Ah la la Eh

Loo Lah Eh Lah la la la la Lah la la la la Ah la la Eh

Waltz ♩=150

6 47 *mf*

— Dance a-way — let the night a-stray — can - dles burn - ing bright

— Dance a-way — let the night a-stray — can - dles burn ing bright

— Dance a-way — let the night a-stray — can - dles burn ing bright

53

— and the prince - 's might — let your beau - ty shine in the crys - tal light — of dawn

— and the prince - 's might — let your beau - ty shine in the crys - tal light — of dawn

— and the prince - 's might — let your beau - ty shine in the crys - tal light — of dawn

"CINDERELLA MEETS THE PRINCE"

60

let the night of dreams fill your heart with de - sire and be glad with him ma - gic

66

flows with - in dia - monds step in - to the world of the beau - ty the

71

glo - ry the night of dreams let your heart be seen to him

"AS THE CLOCK STRIKES TWELVE"

$\text{♩} = 70$

76 *Exclaim ad lib. "Cinderella! The clock strikes twelve!"* **f**

(stomp) Cin-de-re - lla time is up can't you hear the

Exclaim ad lib. "Cinderella! The clock strikes twelve!" **f**

(stomp) Cin-de-re - lla time is up can't you hear the

Exclaim ad lib. "Cinderella! The clock strikes twelve!" **f**

(stomp) Cin-de-re - lla time is up can't you hear the

$\text{♩} = 70$

79

chime of the ma - gic fa - ding in-to des-pair run! go! Cin-de-re lla run!

chime of the ma - gic fa - ding in-to des-pair run! go! Cin-de-re lla run!

chime of the ma - gic fa - ding in-to des-pair run! run! go! Cin-de-re lla run!

82

Clock is tick - ing star - dust is dis-a - pa-ting bell! of the ma - gic fa - ding in-to des - pair

Clock is tick - ing star - dust is dis-a - pa-ting bell! of the ma - gic fa - ding in-to des - pair

Clock is tick - ing star - dust is dis-a - pa-ting bell! of the ma - gic fa - ding in-to des - pair

"THE JOURNEY FROM THE CASTLE"


85 *mf* $\text{♩} = 140$ *Exclaimed*

The ball a - waits in your dream A - ma - zing! Go hor - ses

The ball a - waits in your dream A - ma - zing! Go hor - ses

mf *Exclaimed*

Your dream of a - ma - zing re - a - li - ty



90

fast as you go And now the clock strikes twelve And

fast as you go The ca - rriage flies now the clock strikes twelve

The ca - rriage flies now the clock strikes twelve

