

LAND OF LOST DREAMS

For 3-Part Treble Voices

Darius Lim

LAND OF LOST DREAMS

For Angila Tan and the Marymount Convent School Choir
 Commissioned by Marymount Convent School

ABOUT THE WORK

The Land of Lost Dreams was written for the Marymount Convent School Choir and their Conductor and a very dear friend, Angila Tan.

The work depicts the lost dreams of our childhood that sparingly call out to us from the depths of our thoughts.

Every once in a while, we remember the memories that once filled our lives and inspired us to be who we are today.

I hope that through the music in this song, we recall our dreams that were lost to reality to remember why we fought for the things fought for, so that we might regain that passion in us to fight for it, once more.

TEXT

*Come forth onto the silv'ry shores
 Listen, the ocean sings!
 Soft breeze that sweeps so light
 (The wind that whispers softly)
 Listen! It speaks to you!*

*Voices! The mystic mountains!
 The curious fallen dreams
 (Could it be that once was lost is seen?)
 The ripples of the forgotten world.*

*Hear a voice from above
 Do you recall your song?
 Memories from once upon a time
 Echoes from where it belonged*

Awake! Awake from your slumber!

*Awake!
 Awake and discover the lost dreams of time
 flowing through the soul
 Arise!
 Ignite the fire of life!
 What once was unseen in dark is now light
 Hope is in sight!*

Find! Ignite! Seek the light! Faith in love! Fight!

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SOPRANO

ALTO

Piano

$\text{♩} = 130$

Freely

mp

fp

S.

A.

Pno.

mf

Come forth! on - to the sil - - v'ry

mf

Come forth! on - to the sil - - v'ry

p — *mf*

fp

p — *mf*

fp

7

S. shores Lis - ten the o - cean sings!

A. shores Lis - ten the o - cean sings!

Pno.

11

S. Soft breeze that sweeps so light

A. The wind that whis - pers

Pno.

15

S. Lis - ten it speaks to you!

A. soft - ly It speaks to you!

Pno.

19

S. Voi - ces! the mys - tic moun - tains

A. Could it be? What once was lost is seen?

Pno.

3-part split
on next bar

23

S. the cu - rious fa - llen dreams The rip - ples

A. — the fa - llen dreams The rip - ples

Pno.

mf *p* *mf*

26

S. of the for - got - ten world! *fp* *f* *rit.*

S. of the for - got - ten world! *fp* *f*

A. of the for - got - ten world! *fp* *f*

Pno.

f

rit.

fp *f*

fp *f*

Mysterious ♩=120

S. - - - - - *mp* a - bove

S. - - - - - *mp* Hear _____ a voice from a - bove *mf* Do

A. - - - - - *mp* Hear _____ a voice from a - bove *mf* Do

Musical score for piano (Pno.) and pedal. The score consists of two staves. The top staff is for the piano, with dynamics *mp* and a tempo of $\text{♩} = 120$. The bottom staff is for the pedal, indicated by a vertical line with a downward arrow. The music features eighth-note patterns in both staves, with various key changes (G major, F major, E major) and time signatures (common time, 6/8). Pedal points are marked with vertical lines and arrows pointing down, corresponding to specific notes in the bass line.

35

S. *mf*

S.

A.

Pno.

your song _____

you re - call your song? Me - mo - ries of once u -

you re - call your song? Me - mo - ries of once u -

Led. *Led.* *Led.*

40

S. *pon a time*

S. *e - choes*

A. *pon a time*

A. *e - choes*

Pno.

Ped. *Ped.*

43

S. *from where it be - longed*

S. *A -*

A. *from where it be - longed*

A. *A -*

Pno.

f *rit.* *f*

f *mp* *mf*

v *v*

46 **Grand ♩=110**

S. wake! A - wake and dis - co-ver the lost _____ dreams of

S. wake a - wake dis - co - - ver the lost dreams

A. *mf* A - wake! Dis - co - ver lost dreams of

Grand ♩=110

Pno. *f*

Ped. _____ ^ Ped. _____ ^ etc.

51

S. time flow-ing through the soul A - rise ig - nite the fire of

S. in time flow through soul A - rise! ig - nite fire

A. time flow through the soul A - rise!

Pno. *8va*