

Darius Lim

THE WATER DANCE OF LLUVIA

No.4 from *5 Elemental Dances for Children and Youth Voices*

ABOUT THE WORK

Written as the 4th instalment of the series of *5 Elemental Dances for Youth and Children's Choirs*,
The Water Dance of Lluvia evokes mystical sounds of the tribal fantasy world of “Lluvia”,
also meaning *Rain* in spanish.

Combined with chant-like latin text in the music, the excitement of the music
shows how the element of water controls the circle of life and death.

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THE WATER DANCE OF LLUVIA

Commissioned by Temasek Chorale for the Singapore Youth Festival Arts Presentation of Choirs 2015 (Secondary Schools)

Words and Music
by Darius Lim

Instrumental Arrangement by
Darius Lim, Freda Lim and Richard Ter

Grandioso $\text{♩} = 64$

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor

Baritone

Bass

Piano

Cymbals

Semplice $\text{♩} = 60$

II

S. La Llu - via *mf* Llu via oh Llu - vi - a

M-S. La Llu - via *mf* Llu via oh Llu - vi - a *p* feel dance *mp*

A. La Llu - via *mf* Llu via oh Llu - vi - a *p* see *mp* feel dance

A. Llu via oh Llu - vi - a see feel dance *mp*

T. Llu vi - a Llu - vi - a *p* see feel dance *mp*

Bar. Llu vi - a Llu - vi - a *p* feel dance *mp*

B. Llu vi - a Llu - vi - a *pp* dance *mp*

Pno. *mf* *mp*

Tri.

Cym.

p *f*

Energico con brio ♩=92

dance

dance

dance

dance

$$\overbrace{\hspace{10cm}}^{\text{mp}} f$$

Pro. } f "p _____

poco a poco cresc.

Djembe to improvised throughout:
(Suggested Pattern 1)

poco a poco cresc.

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27

S. La Ilu via oh the rain calls step a - cross through the storm of the rain dance em - brace the

M-S. lu ga la ga via lu ga lu ga la ga via lu ga la ga via lu ga lu ga la ga via lu ga la ga via lu ga lu ga la ga via lu ga la ga via lu ga lu ga la ga via

A. lu la ga via lu ga lu la ga via lu ga

A. lu ga la ga via lu ga via lu ga lu ga la ga via lu ga la ga via lu ga via lu ga lu ga la ga via lu ga la ga via lu ga via lu ga lu ga la ga via lu ga la ga via lu ga

T. lu ga la ga via lu ga lu ga la ga via lu ga la ga via lu ga via lu ga lu ga la ga via lu ga la ga via lu ga via lu ga lu ga la ga via lu ga la ga via lu ga

Bar. Llu - - - via Llu - - - via

B. Llu - - - via Llu - - - via

Pno. f
mp

Cym.

Djembe Djembe Improvised (Suggested Pattern 2) 

mf

33

S. fie - ry beat of night come forth with thy light La llu via La llu via move the wa - ters! let the

M-S. lu ga la ga via lu ga lu ga la ga via llu via lu via La llu via llu via lu ga la ga via lu ga lu ga via lu ga la ga via lu ga la ga via

A. lu la ga via lu ga lu la ga via lu ga lu la ga via lu ga lu La llu via llu via lu la ga via lu ga lu la ga via lu ga lu la ga via lu ga

A. lu ga la ga via lu ga lu ga via lu ga la ga via lu ga la ga via lu ga llu via lu ga la ga via lu ga la ga via lu ga la ga via lu ga

T. lu ga la ga via lu ga lu ga la ga via lu ga la ga via lu ga la ga via la llu via llu via La llu via move the wa - ters! let the

Bar. Llu - - - - via llu via llu - - - via llu via Llu - - - via Llu - - - via

B. Llu - - - - via llu via llu via llu via Llu - - - via Llu - - - via

Pno.

Cym.

Djembe

(Optional to play bars 33-34)

7

39

S. beats en - chant a sound that su - rrounds us oh let the sun and moon and stars shine forth with their light! La llu via

M-S. lu ga la ga via lu ga lu ga via lu ga la ga via lu ga lu ga via lu via llu via La llu via

A. lu la ga via lu ga La llu via

A. lu ga la ga via lu ga

T. beats en - chant a sound that su - rrounds us oh let the sun and moon and stars shine forth with their light! la llu via

Bar. Llu - - - via Llu - - -

B. Llu - - - via Llu - - -

Pno.

Djembe

44

S. *mf*
ke ta ti ke ta ti ta ta ta ti ke ti ke ta ti ke ta ti ta ta ta ti ke ti ke ta ti ke ta ti ta

M-S. *mf*
llu via ke ta ti ke ta ti ta ta ta ti ke ti ke ta ti ke ta ti ta ta ta ti ke ti ke ta ti ke ta ti ta

A. *mf*
llu via ke ta ti ke ta ti ta ta ta ti ke ti ke ta ti ke ta ti ta ta ta ti ke ti ke ta ti ke ta ti ta
Legato

A. *f*
llu via Pros - ter - no to - tus sic quo hic ma - lum tot sic quo hic - te - la e - nim ni - te - o
Legato

T. *f*
llu via Pros - ter - no to - tus sic quo hic ma - lum tot sic quo hic - te - la e - nim ni - te - o
Legato

Bar. *f*
llu via Pros - ter - no to - tus sic quo hic ma - lum tot sic quo hic - te - la e - nim ni - te - o

B. *f*
llu via Pros - ter - no to - tus sic quo hic ma - lum tot sic quo hic - te - la e - nim ni - te - o

Pno.
(Plucked)

Tri.

Cym.

Djembe
Djembe Improvised
(Suggested Pattern 3)

9

"Nascentes Morimur!" - From the moment we are born, we die!

49 *Maestoso*

S. Na - - - scen - tes Mo - ri - mur! na - scen - tes na - scen - tes mo - ri mur na na - scen - tes

M.S. Na - - - scen - tes Mo - ri - - - mur! na - scen - tes na - scen - tes mo - ri mur na na - scen - tes

A. Na - - - scen - tes Mo - ri - - - mur! na - scen - tes na - scen - tes mo - ri mur na na - scen - tes

A. Na - - - scen - tes Mo - ri - - - mur! Cir - cle the wa - ters! The

T. Llu via Na - scen - tes Mo - ri - mur Cir - cle the wa -ters! The

Bar. Llu via Na - scen - tes Mo - ri - - - mur! Cir - cle the wa -ters! The

B. Llu via Na - scen - tes Mo - ri - - - mur! Cir - circle the wa -ters! The

Pno. *Maestoso*

S. D.

Cym.

Djembe

(Fill-in)

(Foot Stomp)

11

||

98

fp

fp

fp

fp

fp

fp

mp

mp

mp

Djembe Improvised
(Suggested Pattern 4)

The musical score page 11 features ten staves. The vocal parts (Soprano, Mezzo-Soprano, Alto, Alto, Tenor, Bass, Bass, and two additional bass staves) sing in unison with lyrics like "na-scen-tes mo-ri mur na-na-scen-tes llu via mur mo-ri-mur". The piano part consists of eighth-note chords. The drums include a snare drum, cymbals, and a djembe. The tempo is 98 BPM, and dynamic markings include *fp* (fortissimo) and *mp* (mezzo-forte). The page is numbered 11 at the top right.

(Foot Stomp)

12

60 (Foot Stomp)

S. *fp* *accel.* *f* *mf* *ff*

M-S. *fp* *f* *mf*

A. *fp* *fp* *ff*

A. *fp* *fp* *ff*

T. *mf*

Bar. *mf*

B. *mf*

Pno.

S. D.

Djembe

Djembe Improvised
(Suggested Pattern 5)
poco a poco cresc.

Tranquillo

S. *mp* la llu via llu via la llu via llu via la llu via llu
M-S. *mp* la llu via llu via la llu via llu via la llu via llu
A. *mp* la llu via llu via la llu via llu via la llu via llu
A. *mp* la llu via llu via la llu via llu via *f*
T. *f* la llu via
Bar. *f* la llu via
B. *f* la llu via

Pno.

Tri.

Cym. *pp* *mp*

Djembe

Rainstick

71

S. *p* via La Llu - vi - - a *fp* *ff*

M-S. *p* via lu ga la ga via lu ga lu ga la ga via lu ga la ga via lu ga lu ga la ga via via!

A. *p* via lu la ga via lu ga via! *ff*

A. — ta ti ke ta ti ta—ta ta ti ke ti ke ta ti ke ta ti ta—ta ta ti ke ti ke via! *ff*

T. *p* na - scen - tes mo - ri - mur llu - - vi - - a! *ff*

Bar. — ilu via llu via llu via llu via llu vi - - a! *ff*

B. — ilu via llu via llu via llu via llu vi - - a! *ff*

Pno. *p* *ff*

S. D. *p* *ff*

Tri. *p* *ff*

Djembe *p* *ff*

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Grandioso $\text{♩} = 64$

The musical score consists of eight staves. From top to bottom, the vocal parts are: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, Baritone, and Bass. The piano part is at the bottom, with two staves: one for the treble clef (right hand) and one for the bass clef (left hand). The music is in common time (indicated by '4'). The key signature changes throughout the piece, indicated by various sharps and flats. The vocal parts enter at measure 5, singing 'La Llu - via' in unison. The piano part begins with a forte dynamic ('f') in the treble staff, followed by measures of piano and forte dynamics. The bass staff shows sustained notes and rhythmic patterns. Measures 10-11 show a transition with different dynamics and harmonic structures.

4

Semplice $\text{J}=60$

II

S. *La Llu - via* *Llu - via oh Llu - vi - a*

M-S. *La Llu - via* *Llu - via oh Llu - vi - a* *feel* *dance*

A. *La Llu - via* *Llu - via oh Llu - vi - a* *see* *feel* *dance*

A. *Llu - via oh Llu - vi - a* *see* *feel* *dance*

T. *Llu vi - a* *Llu - vi - a* *see* *feel* *dance*

Bar. *Llu vi - a* *Llu - vi - a* *feel* *dance*

B. *Llu vi - a* *Llu - vi - a* *dance*

Pno. *mf* *pp* *p* *mp* *mp* *mp* *pp* *mp* *8va* *mp* *mf*

6

27

S. *f*
La ilu via oh the rain calls step a - cross through the storm of the

M-S. *mf* — *mp*
lu ga la ga via lu ga lu ga via lu ga la ga via

A. *mf* — *mp*
lu la ga via lu ga lu la ga via lu ga

A. *mf* — *mp*
lu ga la ga via lu ga lu ga via lu ga la ga via lu ga

T. *mf* — *mp*
lu ga la ga via lu ga lu ga via lu ga la ga via

Bar. *mp*
Llu - - - via Llu - - - via

B. *mp*
Llu - - - via Llu - - - via

Pno. *f*
mp

32

S. rain dance em - brace the fie - ry beat of night come forth with thy light La llu via_ La_

M-S. lu ga la ga via lu ga lu ga via lu ga lu ga via llu via llu via_ La llu via_ llu via

A. lu la ga via lu ga La llu via_ llu via

A. lu ga la ga via lu ga lu ga via lu ga la ga via lu ga lu ga via lu ga la ga via lu ga la ga via lu ga llu via

T. lu ga la ga via lu ga lu ga la ga via lu ga la ga via lu ga lu ga la ga via la llu via_ llu via La_

Bar. Llu - - - via Llu - - - via llu via llu - - - via llu via

B. Llu - - - via Llu - - - via llu via llu via

Pno.

37

S. ilu via_ move the wa - ters! let the beats en - chant a sound that su - rrounds us oh let the sun and moon and stars

M.S. lu ga la ga via lu ga lu ga via lu ga la ga via lu ga lu ga via lu ga la ga via lu ga la ga via lu ga la ga via

A. lu la ga via lu ga lu la ga via lu ga

A. lu ga la ga via lu ga

T. ilu via_ move the wa - ters! let the beats en - chant a sound that su - rrounds us oh let the sun and moon and stars

Bar. Llu - - - via Llu - - - via

B. Llu - - - via Llu - - - via

Pno.

42

S. shine forth with their light! La llu via ke ta ti ke ta ti ta ta ti ke ti ke

M-S. llu via llu via La llu via ke ta ti ke ta ti ta ta ti ke ti ke

A. lu la ga via lu ga lu la ga via lu ga La llu via ke ta ti ke ta ti ta ta ti ke ti ke

A. lu ga la ga via lu ga lu ga la ga via lu ga la ga via lu ga llu via Pros - ter - no to - tus

T. shine forth with their light! la llu via llu via Pros - ter - no to - tus

Bar. Llu - - - via Llu - - - llu via Pros - ter - no to - tus

B. Llu - - - via Llu - - - llu via Pros - ter - no to - tus

Pno. (Plucked)

10

46

S. ta ti ke ta ti ta ta ti ke ti ke ta ti ke ta ti ta ta ti ke ti ke ta ti ke ta ti ta

M.S. ta ti ke ta ti ta ta ti ke ti ke ta ti ke ta ti ta ta ti ke ti ke ta ti ke ta ti ta

A. ta ti ke ta ti ta ta ti ke ti ke ta ti ke ta ti ta ta ti ke ti ke ta ti ke ta ti ta

A. sic quo hic ma - lum tot sic quo hic - te - la e - nim ni - te - o

T. sic quo hic ma - lum tot sic quo hic - te - la e - nim ni - te - o

Bar. sic quo hic ma - lum tot sic quo hic - te - la e - nim ni - te - o

B. sic quo hic ma - lum tot sic quo hic - te - la e - nim ni - te - o

Pno.

"Nascentes Morimur!" - From the moment we are born, we die!

49 *Maestoso*

11

The musical score consists of seven staves. The top four staves represent vocal parts: Soprano (S.), Mezzo-Soprano (M-S.), Alto (A.), and another Alto (A.). The bottom three staves represent the piano (Pno.) in two voices. The vocal parts sing in unison, while the piano provides harmonic support. The vocal parts sing the lyrics "Na - scen - tes Mo - ri - mur!" followed by "na - scen - tes". The piano part features eighth-note chords in the upper voice and sixteenth-note patterns in the lower voice. The score is in common time, with a key signature of one sharp (F#). The vocal parts have a dynamic range from forte to piano.

S. Na - scen - tes Mo - ri - mur! na - scen - tes

M-S. Na - scen - tes Mo - ri - mur! na - scen - tes

A. Na - scen - tes Mo - ri - mur! na - scen - tes

A. Na - scen - tes Mo - ri - mur! Cir - cle the

T. 8 Llu via Na - scen - tes Mo - ri - mur! Cir - cle the

Bar. Llu via Na - scen - tes Mo - ri - mur! Cir - cle the

B. Llu via Na - scen - tes Mo - ri - mur! Cir - circle the

Pno. *Maestoso*

(Foot Stomp)

S. na - scen - tes mo - ri-mur na - scen - tes na - scen - tes mo - ri-mur na - scen - tes llu via mur mo - ri-mur mo - ri-mur mo - ri-mur mo - ri mur mo - ri-mur mo - ri-mur mo - ri

M-S. na - scen - tes mo - ri-mur na - scen - tes na - scen - tes mo - ri-mur na - scen - tes llu via mur mo - ri-mur mo - ri-mur mo - ri-mur mo - ri mur mo - ri-mur mo - ri-mur mo - ri

A. na - scen - tes mo - ri-mur na - scen - tes na - scen - tes mo - ri-mur na - scen - tes llu via mur mo - ri-mur mo - ri-mur mo - ri-mur mo - ri mur mo - ri-mur mo - ri-mur mo - ri

A. wa - ters! The life is re - newed! mur mo - ri-mur mo - ri-mur mo - ri mur mo - ri-mur mo - ri-mur mo - ri

T. 8 wa - ters! The life re - - - newed! mov - ing ris - ing fall - ing search - ing

Bar. wa - ters! The life is re - newed! mov - ing ris - ing fall - ing search - ing

B. wa - ters! The life is re - newed! mov - ing ris - ing fall - ing search - ing

Pno.

59

(Foot Stomp)

S. *fp*

M-S. *fp*

A. *fp*

A. *fp*

T. *mf*

Bar.

B. *mf*

Pno.

62
14

S. *f* *mf* *ff*
 mur mo - ri - mur mo - ri - mur mo - mur mo - ri mur mo - ri - mur mo - ri - mur

M-S. *f* *mf* *fp* *ff*
 mur mo - ri - mur mo - ri - mur mo - mur mo - ri mur mo - ri - mur mo - ri - mur

A. *fp* *ff*
 mur mo - ri - mur mo - ri - mur mo - ri mur mo - ri - mur mo - ri - mur mo - ri - mur mo - ri mur mo - ri - mur mo - ri - mur

A. *fp* *ff*
 mur mo - ri - mur mo - ri - mur mo - ri mur mo - ri - mur mo - ri - mur mo - ri - mur mo - ri mur mo - ri - mur mo - ri - mur

T. *ff*
 8 cir - cling call - ing flow - ing flood - ing cir - cling call
 Bar. *ff*
 cir - cling call - ing flow - ing flood - ing cir - cling call
 B. *ff*
 cir - cling call - ing flow - ing flood - ing cir - clinging call

Pno.

71

S. *f* *fp* *ff*

M-S. via La Llu - vi - a lu ga la ga via lu ga lu ga via lu ga la ga via lu ga la ga via! via!

A. via lu la ga via lu ga via!

A. — ta ti ke ta ti ta ta ti ke ti ke ta ti ke ta ti ta ta ta ti ke ti ke via!

T. — na - scen - tes mo - ri - mur llu - vi - a! *ff*

Bar. — illu via illu via illu via illu via illu vi - a! *ff*

B. — illu via illu via illu via illu via vi - a! *ff*

Pno. *ff*

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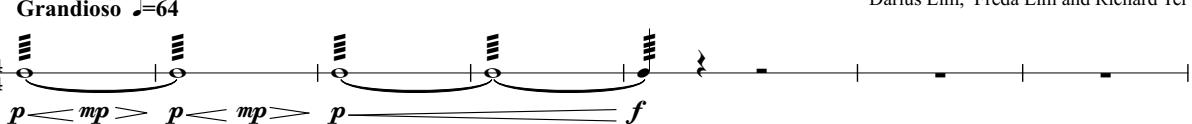
No.4 from 5 Elemental Dances for Children and Youth Voices

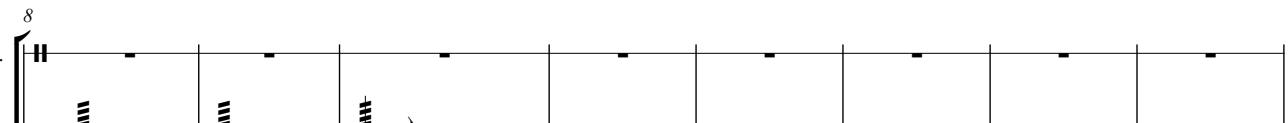
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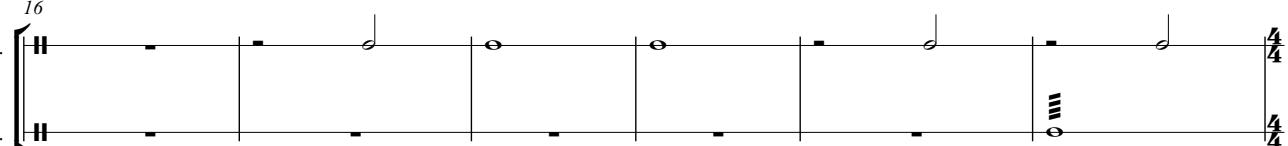
Grandioso ♩=64

Cymbals 

Tri. 8 

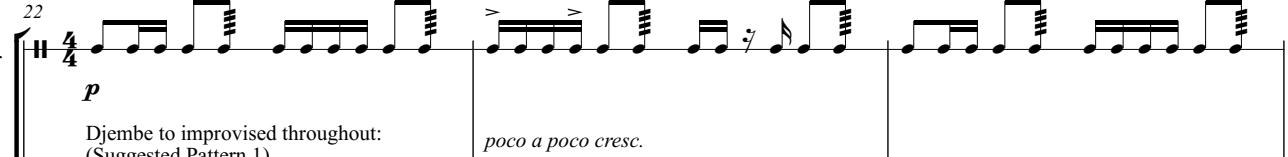
Cym. 

Semplice ♩=60

Tri. 16 

Cym. 

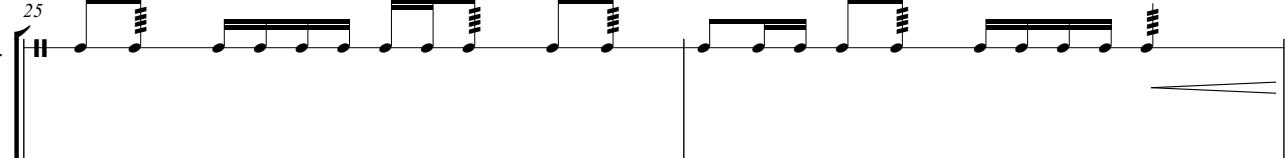
Energico con brio ♩=92

S. D. 22 

Djembe 

Djembe to improvised throughout:
(Suggested Pattern 1) poco a poco cresc.

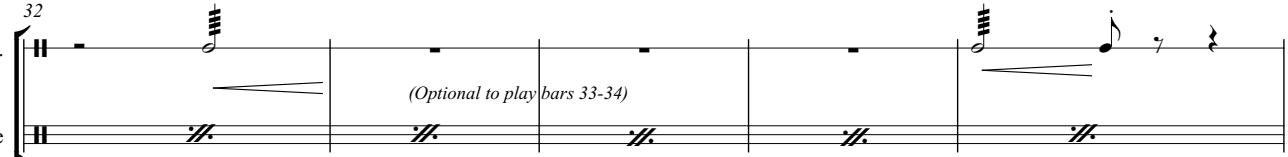
poco a poco cresc.

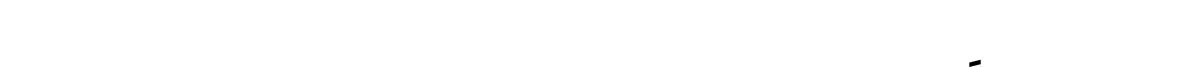
S. D. 25 

Djembe 

Djembe Improvised
(Suggested Pattern 2) 27 

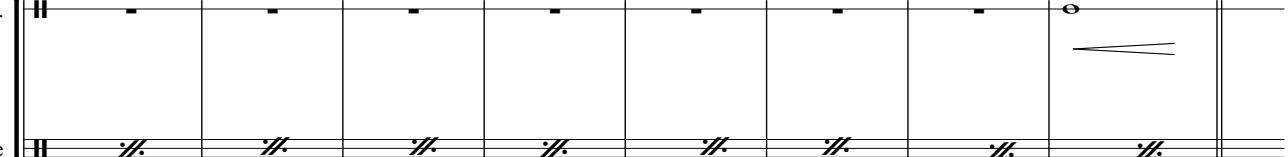
Cym. ♩=64

Cym. 32 

Djembe 

(Optional to play bars 33-34)

Cym. ♩=64

Cym. 37 

Djembe 

45

Tri.

Cym.

Djembe Djembe Improvised
(Suggested Pattern 3)

47

Tri.

Cym.

Djembe

49

S. D.

Cym.

Djembe (Fill-in)

54

S. D.

Cym.

Djembe

$\text{♩} = 98$

S. D.

Cym.

Djembe Djembe Improvised
(Suggested Pattern 4)

accel.

S. D.

Djembe Djembe Improvised
(Suggested Pattern 5)
poco a poco cresc.

Djembe

S. D.

Tri.

Cym.

Djembe

Rainstick

68

S. D.

Tri.

Cym.

Djembe

Rainstick

72

S. D.

Tri.

Djembe

Double Bass

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Maestoso $\text{♩}=64$



8



16 Semplice $\text{♩}=60$ 6 pizz. Energico con brio $\text{♩}=92$



27



32

arco



38

arco



44

pizz.

arco



49

pizz.



56 arco

pizz. $\text{♩}=98$

accel..



V.S.

Double Bass

