

THE STAR DANCE OF ELYSIUM

For SSA Voices

Darius Lim

ABOUT THE WORK

"The Star Dance of Elysium" was written for the St. Paul's Co-ed Summer Portal 2023. The work seeks to transport both performers and audience to a realm of pure imagination and wonder. Inspired by the concept of paradise and the allure of beauty, it weaves a tapestry of harmonies and melodies that evoke a sense of ethereal bliss and joy.

At its heart, "The Star Dance of Elysium" revolves around the timeless values of Faith, Hope, and Love. Through its captivating musical narrative, it explores the depths of these virtues and invites the audience to reflect upon their significance in our lives.

The music hopes to instill a sense of trust and belief in something greater—embracing hope and igniting a spark of optimism and possibility. "The Star Dance of Elysium" unveils a vibrant musical landscape that paints a vivid picture of this imaginary world. It invites you to embark on a sonic journey, where imagination knows no bounds and the boundaries of reality dissolve.

Singers are encouraged to create their own choreography to parts of the work where the choir deems fit. The suggested percussion parts may also be improvised.

In the realm of the radiant light
A world untold reveals a sight
A melody arises from the voices as they dance!

Credimus in fidem spem et amorem in aeternum
(We believe in Faith, Hope and Love forever)

THE STAR DANCE OF ELYSIUM

Commissioned by St. Paul's Co-educational College (Hong Kong)
For St. Paul's Co-ed Summer Portal 2023

Darius Lim

SOPRANO 1 $\text{♩} = 45$ *f* We believe in Faith, Hope and Love forever!

Cre-di - mus in fi dem spem et a - mor-em in ae - ter -

SOPRANO 2 *f*

Cre-di - mus in fi dem spem et a - mor-em in ae - ter -

ALTO *f*

Cre-di - mus in fi dem spem et a - mor-em in ae - ter -

Piano *f*

S1. *mf* *p* $\text{♩} = 68$ Unison →

num ae - ter - num

S2. *mf* *p*

num ae - ter - num

A. *mf* *p*

num ae - ter - num

Pno. *mf* *mp*

F. Cym. *rit.* $\text{♩} = 68$

13 *mp*

S1. In the realm of the ra - diant light _____ A

Pno.

F. Cym.

18

S1. world un - told re - veals a sight _____ A me - lo -

Pno.

F. Cym.

23 *rit.*

S1. dy ri - ses from the voi - ces _____ as they

Pno.

F. Cym.

Cym.

28 *mf* $\text{♩} = 60$

S1. *mf*
dance!

S2. *mf*
dance!

A. *mf*
za zing ah ah zah! la za zing ah ah za ya la za zing ah ah zah! la za zing ah ah zah! ya

Pno. *mf*

Cym. $\text{♩} = 60$

Bongos

32

S1. hey lah hey lah hey lah hey lah hey lah hey lah hey _____ la hey

S2.

A. za zing ah ah zah! la za zing ah ah za ya la za zing ah ah zah! la za zing ah lah lah

Pno.

Bongos

36

S1. hey lah_ hey lah hey lah hey lah hey lah_ hey_ lah

S2. *f* Cre - di - mus in fi - dem _____ spem in a -

A. za zing ah ah zah! la za zing ah ah za ya la za zing ah ah zah! la

Pno.

Bongos

39

S1. hey lah hey la hey hey lah hey lah hey lah hey lah hey lah hey lah

S2. mor - em a - mor - em in ae - ter - num ae - ter -

A. za zing ah ah zah! ya za zing ah ah zah! la za zing ah ah za ya la za zing ah ah zah! la

Pno.

Cym.

Bongos

43

S1. *fp* *mf* *mp* *mf*
hey ____ la hey Cre-di-mus in fi-dem spem et a - (a)-mor rem Cre-di-mus in fi-dem

S2. *mp* *mf* *mp* *mf*
num Cre-di-mus in fi-dem Cre-di-mus in fi-dem spem et a - (a)-mor rem Cre-di-mus in fi-dem

A. *mp* *mf* *mp* *mf*
za zing ah ah zah la zah la Cre-di-mus in fi-dem spem et a - (a)-mor rem Cre-di-mus in fi-dem

Pno. *f* *mp*

F. Cym.

Bongos

47

f

S1. in ae-ter-num! Cre-di-mus in fi-dem et a-mor - em in ae-ter - num!

f

S2. in ae-ter-num! Cre-di-mus in fi-dem et a-mor - em in ae-ter - num!

f

A. in ae-ter-num! Cre-di-mus in fi-dem et a-mor - em in ae-ter - num!

Pno.

gliss.

Cym.

Bongos

52

S1. *mf*
 hey lah_ hey lah hey lah hey lah hey lah_ hey_ lah

S2. *f*
 Cre - di - mus in fi - dem_____ spem in a -

A. *mf*
 za zing ah ah zah! la za zing ah ah za ya la za zing ah ah zah! la

Pno. *mf*

F. Cym.

Cym.

Djembe

Bongos

55

S1.
 hey lah hey la hey hey lah hey lah hey lah

S2.
 mor - em a - mor - em in ae - ter - num

A.
 za zing ah ah zah! ya za zing ah ah zah! la za zing ah ah za ya la

Pno.

Djembe

Bongos

58

S1. *fp* *f*
 hey lah. hey lah hey la hey Cre - di-mus in fi - dem

S2. *mp* *f*
 ae - ter - num cre-di-mus in fi-dem Cre - di-mus in fi - dem

A. *mp* *f*
 za zing ah ah zah! la za zing ah ah zah la zah la Cre - di-mus in fi - dem

Pno.

F. Cym.

Cym.

Djembe

Bongos

61

S1.
spem et a - (a)-mor___ rem Cre - di-mus in fi - dem in ae - ter - num!

S2.
spem et a - (a)-mor___ rem Cre - di-mus in fi - dem in ae - ter - num!

A.
spem et a - (a)-mor___ rem Cre - di-mus in fi - dem in ae - ter - num!

Pno.

Djembe

Bongos

64

S1.
Cre-di-mus in fi-dem et a - mor - em in ae - ter - num!

S2.
Cre-di-mus in fi-dem et a - mor - em in ae - ter - num!

A.
Cre-di-mus in fi-dem et a - mor - em in ae - ter - num!

Pno.

Djembe

Bongos

68

clap

S1. Cre - di-mus fi dem a mor-em Cre - di-mus fi - dem. a - mor - em

clap

S2. Cre - di-mus fi dem a mor-em Cre - di-mus dem. a - mor - em

clap

A. Cre - di-mus fi dem a mor-em Cre - di-mus dem. a - mor - em

Pno.

Djembe

Bongos

The musical score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The vocal parts (S1, S2, and A) are in treble clef. The piano accompaniment (Pno.) is in grand staff (treble and bass clefs). The djembe and bongos parts are in a simplified rhythmic notation. The lyrics are: 'Cre - di-mus fi dem a mor-em Cre - di-mus fi - dem. a - mor - em'. The score includes claps and various musical notations such as beams, slurs, and dynamic markings.

72

S1. *clap*
Cre - di mus fi dem a mor-em Cre - di mus fi - dem a - mor - em

S2. *clap*
Cre - di mus fi dem a mor-em Cre - di mus dem a - mor - em

A. *clap*
Cre - di mus fi dem a mor-em Cre - di mus fi - dem a-mor em!

Pno.

Djembe

Bongos

76

clap

S1. Cre - di-mus fi dem a mor-em Cre - di-mus fi - dem_ a - mor - em

S2. Cre - di-mus fi dem a mor-em Cre - di-mus dem_ a - mor - em

A. Cre - di-mus fi dem a mor-em Cre - di-mus fi - dem a - mor-em!

Pno.

Djembe

Bongos

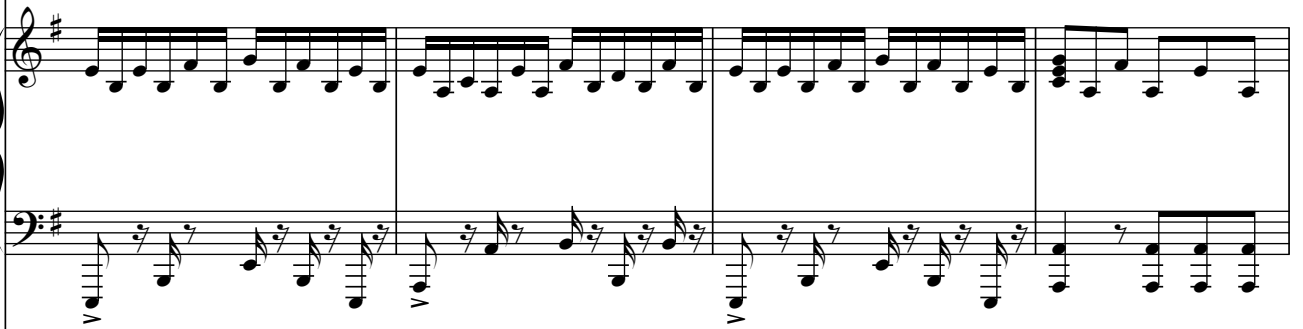
rit.

80

S1. 

S2. 

A. 

Pno. 

Djembe 

Bongos 

84 *f* ♩=90

S1. -em In the realm of the ra - - diant

S2. -em In the realm of the ra - - diant

A. *Maestoso* *f* -em In the realm of the ra - - diant

Pno. *f*

Cym. ♩=90

Djembe

Bongos

88

S1. light A world un - told re -

S2. light A world un - told re -

A. light A world un - told re -

Pno.

Cym.



92

S1. veals a sight A me - lo - dy ri - ses

S2. veals a sight A me - lo - dy ri - ses

A. veals a sight A me - lo - dy ri - ses

Pno.

97 ♩ = 60

S1. from the voi - ces — as they dance! Ae - ter - -

S2. from the voi - ces — as they dance! Ae - ter - -

A. from the voi - ces — as they dance! Ae - ter - -

Pno.

Cym.

Djembe

Bongos

102

S1. num! Ae - ter - -

S2. num! Ae - ter - -

A. num! Ae - ter - -

Pno.

Cym.

Djembe

Bongos

106 *fp*

S1. *fp*
num!

S2. *fp*
num!

A. *fp*
num!

Pno. *mp*

Cym.

Djembe

Bongos

*Clap/Stomp
A Gesture of Power!*

109 *ff*

S1. *ff*
in Ae - ter - num!

S2. *ff*
in Ae - ter - num!

A. *ff*
in Ae - ter - num!

Pno. *ff* *ff*

Cym.

Djembe

Bongos